



Anastasia Sinitsyna, Instructor Ballet Technique

Ballet Education: Kirov Academy of Ballet (2004-2006) John Cranko Academy (2006-2008)

Professional experience: Stuttgart Ballet (2006-2008)

Vienna State Ballet (2008-2011)

Mikhailovsky Theater (2014-2019)

Repertoire: Fianceés, Waltz (solo pairs), Hungarian dance (solo pair), Mazurka (demi-solo pair), Swans ("Swan Lake") Gisela's friends ("Mayerling") 8 nymphs, slave girls ("Spartacus") Effie's friends, sylphides ("La Sylphide") Spanish dance (soloist), Mazurka (demi-solo pair), Autumn, Stars ("Cinderella") Castañet dance (demi-solo pair), lyric dance ("Laurencia") Fandango solo, Dryads, Spanish girls ("Don Quixote") Corsair dance, slave girls, Jardin Anime ("Le Corsaire") Peasants, Waltz, Wilis ("Giselle") Peasants ("La Fille Mal Gardeé") Dancers ("Le Concourse") Waltz pairs, Carnevale ("The Bat") Waltz pairs ("Onegin") Queen, Waltz ("Sleeping Beauty") Flowers, Orchestra ("Cipollino") People of St. Petersburg ("The Bronze Idol") Shades, Bayaderés, D'jampe, Fan dance ("La Bayadere") Frau Tannenbaum, Snowflakes, Waltz of the Flowers ("The Nutcracker")

Active Choreographers: Lar Lubovitch, Nacho Duato, Farukh Ruzimatov, Mikhail Messerer, Dmitry Pimonov, Konstantin Keyhel, Boris Eifman, Jorma Elo, Twyla Tharp Performance and Gala tours: Japan, China, Spain, Luxembourg, U.S.A.

Special Recognition:

1st Place YAGP semi-finals

Special Artistic Mention from judges at YAGP

Full artistic scholarship at Kirov Academy of Ballet